Welcome Address & “The Duke Arts & Humanities Experience”
Goodson Chapel, Divinity School

Sample Classes
Attend two sample classes led by our renowned professors to experience Duke’s engaging intellectual environment. Class descriptions and locations are noted inside this schedule.
- 10:00 AM-10:50 AM: Session 1
- 11:00 AM-11:50 AM: Session 2

“FLUNCH” & “EDGE” Panel
Use the $10 DukeCard you received at check-in to purchase food at any of the Brodhead Center vendors. You are encouraged to join our faculty members for lunch conversations (“FLUNCH”) on the second level of the Brodhead Center.

Learn how Duke humanities students gain an “EDGE”: Experience, Direction, Growth, and Empathy by attending a panel moderated by Humanities Dean Gennifer Weisenfeld.

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>12:00PM</td>
<td>“FLUNCH” at the Brodhead Center, second level</td>
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<tr>
<td>1:00PM</td>
<td>“EDGE” Panel, Goodson Chapel, Divinity School</td>
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Tours of West Campus
Meet at the James B. Duke statue in front of the Chapel.

Admissions & Financial Support Sessions
- Parents/Families: Griffith Theater, Bryan Center Level 2
- Students: Rubenstein 153, Perkins Library

This project is supported by the Office of the Vice Provost for the Arts of Duke University.

Event map on back
Ancient Greek & Roman Mythology
Location: Perkins Library, Rubenstein 249, Carpenter Conference Room
Taught by: Dr. Claire Catenaccio, Assistant Professor of Classical Studies

The anthropologist Mark Schorer wrote that myths are “the instruments by which we continually struggle to make our experience intelligible to ourselves.” In this class we will consider the enduring relevance of one ancient myth by looking at works by the Roman poet Ovid, the Dutch painter Pieter Bruegel the Elder, and the twentieth-century poet W.H. Auden. For these artists, the myth becomes a way to explore themes of oppression and escape, technology, hubris, and art’s ability to triumph over suffering and death. This class will be run as a seminar – please come prepared to participate in the discussion!

Games and Culture
Location: Bostock Library, Edge Workshop Room
Taught by: Dr. Leo Ching, Dr. Shai Ginsburg and Dr. Nayong Aimee Kwon, Associate Professors of Asian and Middle Eastern Studies

In this class, we will inquire into the relationship between games and culture and seek to rethink pedagogy, broadly defined, through that inquiry. We are particularly interested in using games to explore the role culture plays in conflict situations. We will begin by playing a short game to learn and understand how game mechanics and cultural assumptions are embedded in the game. We will then introduce some key concepts relevant to game studies in the humanities such as play, design, race and gender, etc.

Introduction to Global Cultural Studies
Location: Social Sciences 124
Taught by: Dr. Robyn Wiegman, Professor of Literature

No one doubts that we live in a globalized world, but how can we understand its complexity in cultural terms? Using the framework of everyday life, this class demonstrates that global interconnections begin right where we are: in the sugar we put in our coffee, in the stitches sewn into the sleeves of our clothes, in the vacation photos we store on our cell phones.

Memory and Imagination
Location: Perkins Library, Rubenstein 153, Holsti-Anderson Family Assembly Room
Taught by: Dr. Felipe De Brigard, Assistant Professor of Philosophy

Memory plays a pivotal role in our mind. We can report our perceptions, for instance, in part because we can retrieve them from memory. We know which
foods we like and which movie styles we dislike because we can remember. We know what the square root of 36 is because once we learned the answer we stored it in our memory. And we know which gate to go to at the airport, in part, because we can remember why we were there to begin with. Imagination also plays a critical role in our mental life. We decide what to get for lunch, for instance, because we imagine ourselves eating a certain dish in the next few minutes. We make career choices because we forecast a future self enjoying certain tasks or living a certain kind of life. We use imagination whenever we play, tell stories, or wonder what would have happened had we made a different choice in the past. But the relationship between memory and imagination is not totally clear. Some philosophers and scientists consider that memory and imagination are completely independent faculties. After all, memory is about the past—what happened—while imagination deals merely with possibilities. However, others think that memory and imagination share many of their operations, and even others have suggested that they are one and the same cognitive faculty. In this class we will discuss the relationship between memory and imagination, and we will do so from the perspectives of philosophy, psychology, and neuroscience.

Open Rehearsal of the Duke Jazz Ensemble
Location: Divinity School, Goodson Chapel
Led by: John Brown, Director of the Jazz Program and Associate Professor of the Practice of Music

The Secret Griefs of Wild, Unknown Men: Revisiting Gatsby, Pages 1-3
Location: Social Sciences 136
Taught by: Dr. Thomas J. Ferraro, Frances Hill Fox Professor of English

Professor Ferraro plans to teach the first several pages of The Great Gatsby, a mainstay on high-school syllabi and AP tests. Whereas teachers and students alike may believe the novel exhausted, Ferraro offers the opportunity to rediscover its wonders, including its insidiousness: "The Great Gatsby is not only a spectacularly voyeuristic text but an exhibitionistic one, too. It turns out to be as much Nick Carraway’s story as it is Jay Gatsby’s. For isn’t Nick as much looking to spread the gossip as he is protesting against it? What gossip, exactly? And how are you to know?"

Visual Cultures of Medicine
Location: Perkins Library, Link Classroom 2
Taught by: Dr. Mark Olson, Cordelia and William Laverack Assistant Professor of Art, Art History & Visual Studies

Contemporary medicine is awash in images, ranging from the anatomical (radiographic X-rays, MRI and CT scans, fetal sonograms), to the physiological (PET scans, EEGs, EKGs) to the interventional (such as the endoscopic exploration of the human body in surgical practice). This course explores the diverse visual cultures of medicine, with a particular focus on medical ways of seeing and the connections between these professional ways of seeing and popular modes of visuality such as photography, cinema, television, and computer graphics / gaming. How does the visual culture of medicine “bleed” into popular culture and the public’s imagination, and vice versa?
DON'T MISS OUT! Attendees get free general admission to the Nasher Museum of Art today from 10AM-5PM. C1 Buses run every 15 minutes from East to West Campus. Hop on to get to the Nasher!