

Duke UNIVERSITY

OPTIONAL ARTISTIC MATERIAL—2010

Return to: Undergraduate Admissions • 2138 Campus Drive • Box 90588 • Durham, NC 27708-0588

If you have exceptional talent in art, dance, music, theater, photography, or film/video/digital media and wish to show us an example of your work, please complete this form and include the appropriate material. Your talent will be evaluated by a member of the Duke faculty.

All material must be postmarked by November 1, 2009, for Early Decision and by January 2, 2010, for Regular Decision in order to be evaluated; we regret that material submitted after the deadline cannot be considered. Be sure to mark all submissions clearly with your name, complete address, and date of birth, as well as the department to which you are submitting the material, and mail everything along with this form to the Office of Undergraduate Admissions. (Please do not submit materials directly to individual departments.) All material is considered part of the application and cannot be returned. Incomplete submissions and those in inaccessible formats will not be reviewed.

PLEASE PRINT OR TYPE				
<input type="radio"/> Early Decision		<input type="radio"/> Regular Decision		Gender: <input type="radio"/> Male <input type="radio"/> Female
Legal Name:				
Last (family)		First	Middle	Jr., III, etc. Preferred First Name
Mailing Address:				
Street		City	State/Country	Zip/Postal Code
Telephone #: ()		Social Security #: (optional)		
E-mail Address:		Birthdate:		
		Month	Day	Year
School:				
Official Name		Street	City	State/Country Zip/Postal Code
Please check the type of material you have submitted:				
<input type="radio"/> Art: Slide Portfolio or CD		List program used to create CD:		
<input type="radio"/> Dance: Video/DVD				
<input type="radio"/> Theater: Video/DVD or other original work				
<input type="radio"/> Film/Video/Digital: Video/DVD				
<input type="radio"/> Photography				
<input type="radio"/> Music: Cassette Tape or CD		List instrument(s) or vocal part(s):		List program used to create CD:
<i>Please submit a separate recording for each instrument or vocal part. For example, if you play piano and violin, please submit separate recordings. If multiple instruments or voice parts are submitted on the same CD, only one instrument or voice part will be reviewed.</i>				
Experience: How many years of experience/training have you had in this area? <input type="text"/>				
Please detail your experience below or attach a separate sheet.				
<hr/> <hr/> <hr/>				
Material: Please provide a brief description of your supplementary material.				
<hr/> <hr/> <hr/> <hr/>				
Context: If you wish, explain the context of your work or training so the faculty member who will evaluate it can more fully understand your accomplishments. Please limit your comments on context to this form.				
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DETAILED INSTRUCTIONS FOR COMPLETING THE OPTIONAL ARTISTIC MATERIAL FORM

This form is optional. If you have **exceptional talent** in dance, theater, art, music, photography, or film/video/digital media, you may submit supplementary material to be evaluated by an appropriate faculty member. You will not be required to major in this area but you should have an interest in continuing it in college.

This form **must** accompany your material in order for it to be evaluated. **If you are submitting separate materials to more than one department, please include a photocopy of the completed form for each additional department or different instrument/material.** In addition to the form, please include a one-page typed resume with your related artistic experience and label everything you submit with your name, address, and date of birth as well as the department to which you are submitting the material.

ART

Submit 15 to 20 images that show your serious commitment to making art during your high school experience. Do not include work done prior to high school. Submit your images on a CD as either PDF, JPEG, or Powerpoint files readable on a Mac. Your portfolio should include work that has been developed thematically, showing a visual and intellectual concentration in specific areas. We encourage you to include work that displays your depth as an artist, images that you have shown in exhibitions and shows, and that has earned you awards and recognition. Please remember that your work is being evaluated for its artistic design and intellectual merit, so your portfolio should show your serious commitment to art. No Manga or cartooning, please.

DANCE

Submit a DVD or Video of 10 to 15 minutes in length. If you burn your own DVD, **BE SURE** to test play it on a couple of different DVD players to confirm that it works. We are interested in your technical, performance, and choreographic abilities. If you are proficient in more than one style of dance, try to include a sample from each style. If you are a choreographer, include additional samples of your choreography. Excerpts from performances or rehearsals or excerpts of class and studio work are fine. Solo or small group work is ideal. Make sure you can be easily identified in group works with highlighting or an arrow, or a description of your place on stage. For all excerpts, provide the title of the work, choreographer, and music/sound accompaniment. With your DVD, please include a résumé detailing your dance experience, and a statement of your intended involvement in dance in college, as well as after graduation.

MUSIC

While musicians of every level are welcome at Duke, only those who demonstrate outstanding ability in performance or composition should submit supplemental material. CDs or audiocassette tapes should be 10-15 minutes long and include at least two movements or pieces representing contrasting styles or periods. Each selection must be an unedited solo performance. If possible, include piano accompaniment where appropriate. Composers should submit a score of their work in addition to a recording. Please label the cassette or CD clearly with your legal name, address, date of birth, and works performed. Conventional CDs only. DVDs will not be reviewed.

THEATER

You should have at least three years' high school/extracurricular experience in theater. Please send a one-page resume detailing that experience. In addition, you may submit one of the following examples of recent work:

- An audition videotape with a brief introduction and two contrasting monologues, not to exceed two minutes in length each (excerpts from productions will not be considered);
- A theater-related critical essay or a one-act play that you have written;
- A portfolio or CD with photographs or illustrations of your set/costume design or your technical work;
- A one- to two-page statement about a play you have directed, discussing approach, process, and result.

All materials must be clearly labeled with your name and the programs used to create the CDs or DVDs. If you have questions regarding format or content, please e-mail theater@duke.edu.

FILM/VIDEO/DIGITAL

You may submit work showing significant levels of achievement in a film, video, or digital medium, including documentary, narrative, experimental, or animation. Submissions should be no longer than 10 minutes in length and may be either VHS or DVD. Please label your material clearly with your legal name, date of birth, an indication of your role in the production (e.g., director, screenwriter, editor), project title, and year completed. In cases of collaborative projects, please include a one-page description of the role you played in the production.

PHOTOGRAPHY

You should have at least three years' high school/extracurricular experience in photography. Submit a minimum of eight and a maximum of 20 images, and label all material clearly. If you submit a CD or DVD, be sure to indicate on the form which program you used to create the CD or DVD. We encourage you to submit work that shows your depth as a photographer, that depicts work you've shown in exhibitions, and that has received awards.

OTHER

If you wish to submit supplementary material that does not fit into one of these categories or does not meet the requirements of the department, please **do not** use this form. Instead, submit the material with the rest of your application, and label it "Other Material."

Please note: Submit a separate form and recording or set of slides for each art form you wish to have reviewed. If multiple art forms are on the same submission, only one will be reviewed.